

Numéri-Scope project tender

Rules of the project tender



**PLEASE READ THIS INFORMATION CAREFULLY.
ANY APPLICATION THAT HAS ALREADY BEEN SUBMITTED
CANNOT BE MODIFIED.**

1. Context

The creation of the metro network of the [Grand Paris Express](#) will transform the urban landscape of Île-de-France. The goal of the Numéri-Scope project tender is to give an artistic meaning to these urban transformations.

This call for applications, aimed at artists and students, looks to reveal young digital creation. The laureates will tell the fictional story of the territory and the environment of the future train stations of the Grand Paris to the inhabitants through an immersive aesthetic artistic experience. This tale, as specified by the Blueprint of cultural actions of the Société du Grand Paris, can address the urban transformations produced by the development of the network, the disruption that its configurations have brought, the change of environment, or the evolution of uses. These artworks will be presented in [TIMESCOPE](#) terminals implemented on the relevant territory and open to public consultation, 24/7 for six months. Over the course of two years, more than thirty territories will welcome these TIMESCOPE terminals, digital gateways to artistic works and to information on the network undergoing construction.

“The artistic and cultural Grand Paris Express will be the expression of youth, creation and urban innovation. It will contribute in building a collection of public art, architecture and urban innovation that is unprecedented on the scale of a metropolis.”

“Youth, first. The new generation is that of the first users of the future metro. The Grand Paris Express belongs to this new generation and the artistic and cultural project must enable people to discover and accompany the talents of tomorrow.

Creation next. From the Saclay plateau to the Fort d’Aubervilliers, from the Seguin Island to Montfermeil, via the Paris airports or the Pleyel neighbourhood, in Saint-Denis, the Grand Paris Express reveals a vast and diverse landscape. The huge wealth of its territories, its inhabitants, craftsmen, entrepreneurs, farmers, artists, and creators must be at the heart of the artistic project. Creation underlines, prolongs and amplifies the transportation network.

Urban innovation, to finish. Because the Grand Paris Express is a project that firmly develops new urbanities. The train stations, implementing themselves in the city centres and in the future neighbourhoods, redefine the link with the city and daily mobility. The forecourts, positive boundary zones with the city, will be new living spaces, playgrounds and resting areas with new uses.”

Excerpt from the 2017/2018 artistic and cultural programme of the Grand Paris Express

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The Numéri-Scope project tender is led in collaboration with:

- The Ministry of Culture
- The National Higher School of Arts of Paris-Cergy (ENSAPC)

2. Essential elements of the artwork

• Format

The applicant must take into account the fact that the artwork should be immersive through its image and with a possibility of audio immersion, and that it will be destined to all types of public. Imagined as a “digital haiku”, this artwork should last between **60 to 240 seconds**. All forms of expression, with or without a soundtrack, are welcome: film with real images, animation films, photographs, digital models, CGI, etc.

• Content

Twelve stations of **the South 14, South 15 and 16 lines** (whose implementation is planned on the 2024 horizon) are proposed for this first phase of project tender. The allocation of the territories will depend on each project and the work schedule of the train stations. When the application is made online, the applicant can, if need be, indicate his/her preferences in terms of territory. Nevertheless, we cannot guarantee that the territory chosen by the applicant will be the one allocated to him/her during the jury. The laureates have the obligation of thinking their project in relation to the train station environment that will be allocated to them. They will work based on the corresponding geo-tracked viewpoint. Each of the artworks will be integrated to the TIMESCOPE terminal (new mode of 360° video communication accessible in self-service in the public space) of the relevant territory.

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The applicants can download the consultation document of examples of the train stations of the South 14, South 15 and 16 lines to enable them to know more about the different territories. It contains the following elements:

- An example of a 3D model of the train station in the form of a 360° spherical content produced by Vectuel
- An in-depth study of the territory (monography supplied by the Atelier parisien d'urbanisme – APUR)
- The Société du Grand Paris' website page of the relevant train station
- The website of the architectural agency in charge of the future train station

3. Who can apply?

The Generation Express project tenders look to mobilise young creation and bring to light a new generation of artists. Numeri-Scope is part of these project tenders in collaboration with art, design and industrial creation schools of the Grand Paris.

The candidate can apply alone, as a group or as a collective. You may therefore apply alone or with several people.

• Young artists

If you are an artist of under 35 years of age, no academic cursus is necessary, the artistic portfolio that you will send will testify of your experience.

• Students

If you are a student, this project tender is open to you from your first year of studies until the year following the end of your course. You must imperatively be on a training course or have been inscribed less than one year ago in a course in the fields of artistic creation (non-exhaustive list): cinema and AV; visual art; design; video games; animation; photography; digital creation, etc.

Note: you may be contacted for any extra information during the application phase.

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4. How can I apply?

• Phase 1 : application

The applicant must fill out a form on the dedicated platform. This will involve the two following elements:

- A detailed **curriculum vitae** and if necessary, a presentation of the collective (.pdf);
- A **statement of intent** in which the applicant expresses his/her motivations, indicating the orientations and the spirit of the project he/she wishes to create.

Optional:

- An **artistic presentation** (.pdf) to explain the general artistic approach.

A specific commission will assemble to study and select the sixteen laureate projects based on four main criteria:

- **Integration in the territory:** If the applicant doesn't have a territory of preference, he/she must express in his/her statement of intent his/her agreement to take into account the allocated territory. If the applicant wishes to work on a specific territory, the justification should appear in his/her statement of intent. The territory will be attributed depending on the work schedule.
- **Immersive experience:** The proposed project should have an immersive aspect (through its image or through image and sound).
- **Artistic dimension:** The artwork proposed in the statement of intent must be original and specific to this project tender (it isn't possible to use an artwork that has already been produced). We advise you to choose artistic references in link with what is expected as part of the project tender.
- **Technical requirements:** The applicants must integrate the technical feasibility and the necessary production means to create the proposed artwork. In their artistic presentation, the applicants will demonstrate their ability to create the proposed artwork depending on the allocated budget and the specifications of the TIMESCOPE terminal. In this case, the provision of expertise and material may be considered, depending on the project.

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Technical specifications of the TIMESCOPE content:

Image	Sound
<ul style="list-style-type: none"> • Format: MP4 • Encoding: H264 • Resolution: 4096x2304 • FPS: 30 • Bitrate: 60 mbits/s 	<ul style="list-style-type: none"> • Signal: stereo • Sampling: 48 kHz • Normalisation: -10 dB • Bitrate: 320 kbits/s

The laureate artworks can be reproduced on other digital supports.

• Phase 2 : allocation of the territory

Following the study of the applications, the jury, made up of art and innovation professionals as well as representatives from the institutions involved in the project, will designate 12 laureates. Six of them will see their work implemented as from the Spring of 2019, and for the other six, the installation will happen as from the Fall of 2019.

5. Application deadline

Applications are to be deposited on the [Culture and Creation platform](#) of the Grand Paris Express website, by **Wednesday the 31st of October at midnight** at the latest.

6. Allocated amount

The amount allocated for each laureate project is **5.000€ excluding tax** for the artistic and technical production and the transfer of rights that stems from it. This amount must include all of the costs inherent to the technical and artistic creation of the artwork and the fees of the selected artists and students. Each laureate will be independent in the production of the artwork.

7. Commitment of the artistic and cultural direction of the Grand Paris Express

Acting on behalf of the Société du Grand Paris, the artistic and cultural direction of the Grand Paris Express will ensure an analysis of the technical feasibility of each project and, if necessary, global artistic and technical support. The 3D models of the future stations are produced by Vectuel and can be provided to the laureates as soon as their association with a territory is announced. The final artwork will be integrated to the terminal by the TIMESCOPE team.

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8. Meeting with TIMESCOPE and site visits

For each laureate, a meeting with the teams of the Société du Grand Paris on the relevant territory will be organised. Each TIMESCOPE terminal will be installed based on specific GPS coordinates that correspond to the viewpoint of the 360° sphere of the future train station. The laureates have the obligation to respect the defined viewpoint for the creation of the artwork. For the artworks installed in the Spring of 2019, visits will be organised at the end of 2018. The schedule will be detailed at a later stage for the artworks installed in the second semester of 2019.

The laureates will also meet the TIMESCOPE and Vectuel teams, associated to the technical exchange with a consultative expertise.

9. Tentative and indicative schedule



10. Further information

For any further information on the project tender:

- Online form on the [Culture and Creation platform](#) of the Société du Grand Paris
- FAQ
- numeriscope@culture-grandparisexpress.fr

Artistic and cultural direction: José-Manuel Gonçalves

The CENTQUATRE-PARIS
Director of event production, residencies and performing arts: Julie Sanerot
Artistic coordination: Martin Colomer-Diez



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